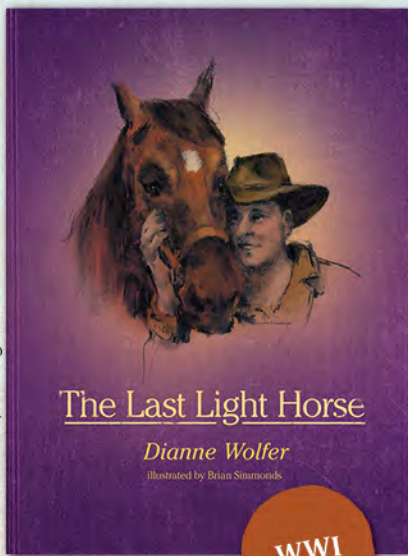




# AUSTRALIAN HISTORY from Fremantle Press

HISTORICAL FICTION FOR YOUNGER READERS



9781760991302, HB • Ages 10+

WWI

## THE LAST LIGHT HORSE

DIANNE WOLFER WITH ILLUSTRATIONS BY BRIAN SIMMONDS

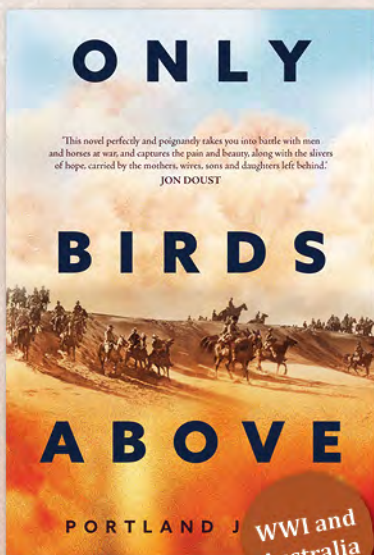
April • \$26.99

136,000 Australian horses went to the First World War. Just one came home. From the high country of Victoria to the desert sands of Egypt, and from the waters off Gallipoli to the battlefields of France, this is the extraordinary story of Sandy, the only returning warhorse. This is the fourth and final book in the Light series, which began with *Lighthouse Girl* and includes the CBCA shortlisted *Light Horse Boy*.

More books by the author



## HISTORICAL FICTION



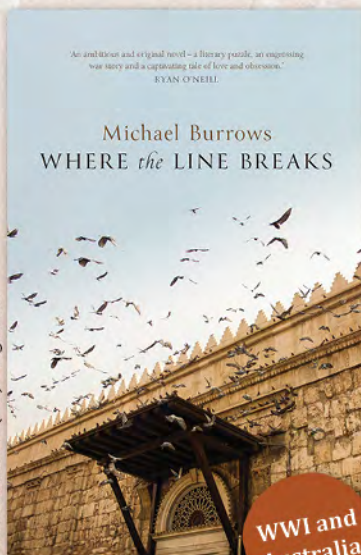
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WWI and Australia

## ONLY BIRDS ABOVE

PORTLAND JONES

March • \$29.99  
Leaving his young, pregnant wife at home, blacksmith Arthur Watkins heads into World War I to serve in the 10<sup>th</sup> Light Horse Regiment. Returning a changed man, his war experiences will have devastating effects for his son, Tom. Sent by Arthur to Sumatra, Tom will live through his own war when he's taken prisoner by the Japanese in 1942.



9781925816341 (PB) • Ages 15+

WWI and Australia

e 3

## WHERE THE LINE BREAKS

MICHAEL BURROWS

As Alan Lewis – war hero in the making – experiences the reality of life in the firing line, fighting his way across the Middle East as part of the 10<sup>th</sup> Light Horse, his vision of the life he left behind slowly disappears.

## THE KEY

- 1 Aboriginal and Torres Strait Islander histories and cultures
- 2 Immigration and colonialism
- 3 WWI and WWII
- 4 Women's history
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- e ebook available

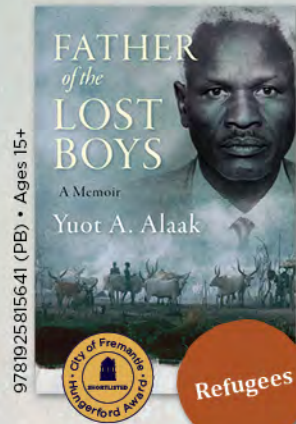
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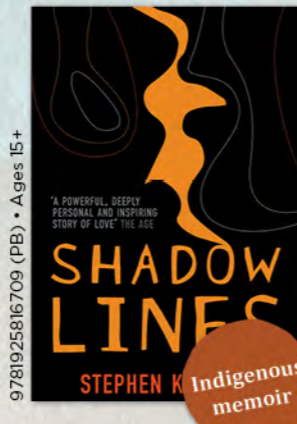
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## TRUE STORIES



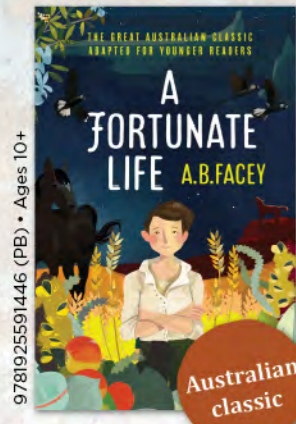
**e 2**  
**FATHER OF THE LOST BOYS**  
 YUOT A. ALAAK  
 A son's true story about his father, Mecak Ajang Alaak, a teacher who in 1989 assumed command of 20,000 of the Lost Boys of South Sudan during the second Sudanese Civil War, and – enduring attack, starvation and extraordinary hardship – led them to the safety of a refugee camp in Kenya.

Refugees



**e 1 3 4**  
**SHADOW LINES**  
 STEPHEN KINNANE  
 In this award-winning literary classic, Stephen Kinnane has written a deeply personal story of two remarkable people who fell in love, and of a vibrant, resilient Aboriginal community that flourished in the heart of Perth.

Indigenous memoir



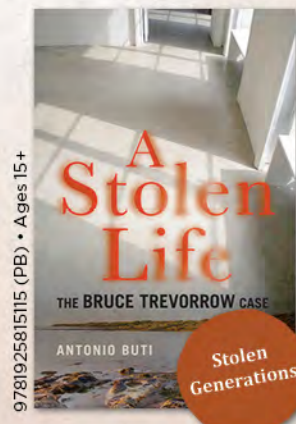
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**A FORTUNATE LIFE FOR YOUNG READERS**  
 A.B. FACEY  
 Despite enduring unimaginable hardships, Bert Facey always saw his life as fortunate. First sent to work at age eight, he lived the frontier life of a jackaroo before surviving Gallipoli and raising a family in the Depression years. This story, which has been specially adapted for young readers, is a true Australian classic.

Australian classic



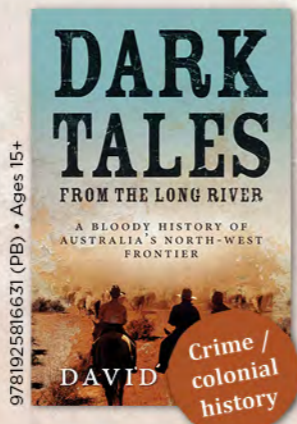
**e 1 2 4**  
**MY PLACE FOR YOUNGER READERS**  
 SALLY MORGAN  
 Sally Morgan's rich and moving work is perhaps the best loved biography of Aboriginal Australia ever written. Adapted for younger readers the story retains all the charm and power of the original.

Indigenous memoir



**e 1**  
**A STOLEN LIFE: THE BRUCE TREVOR CASE**  
 ANTONIO BUTI  
 The true story of the only successful case made against an Australian state by a member of the Stolen Generations.

Stolen Generations



**e 1 2**  
**DARK TALES FROM THE LONG RIVER**  
 DAVID PRICE  
 From searches for serial killers and missing persons to the persecution of migrants and Aboriginal people, these sometimes shocking, sometimes disturbing true crime stories depict an era when Australia's laws served to maintain order rather than to secure justice. *Dark Tales from the Long River* offers a window into an evolving history of Western Australia that is still struggling into the light.

Crime / colonial history



**e 3 4**  
**KATHLEEN O'CONNOR OF PARIS**  
 AMANDA CURTIN  
 Amanda Curtin faces her own questions about life and of art, as she embarks on a journey in the footsteps of Kathleen O'Connor, a celebrated Australian artist who, despite the impact of war and loss, worked and exhibited in Paris for over forty years.

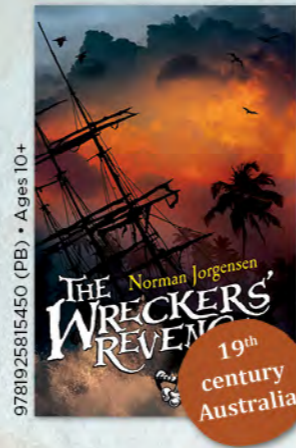
Art and WWII



**e 3 4**  
**NORA HEYSEN: A PORTRAIT**  
 ANNE-LOUISE WILLOUGHBY  
 Hahndorf artist Nora Heysen was the first woman to win the Archibald Prize, and Australia's first female painter to be appointed as an official war artist. Her works appear in galleries around Australia. Extensively researched, *Nora Heysen: A Portrait* is the first biography of the artist.

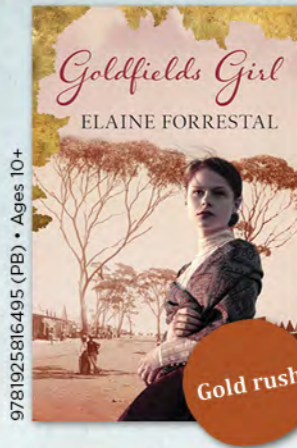
Art and WWII

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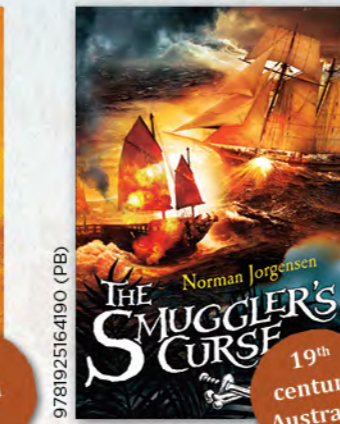
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**THE WRECKERS' REVENGE**  
 NORMAN JORGENSEN  
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19th century Australia



**e 4**  
**GOLDFIELDS GIRL**  
 ELAINE FORRESTAL  
 Set in 1892, this exciting new adventure is based on a true story of Clara Saunders a pioneering 14-year-old who moved to outback Australia during the gold rush.

Gold rush

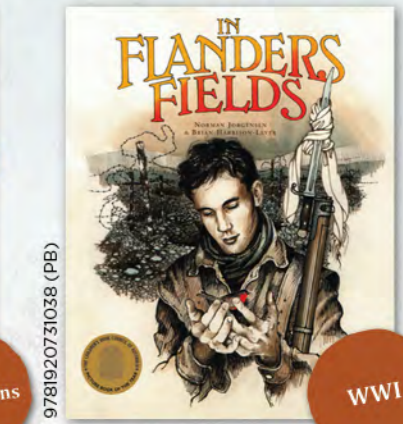


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WWII

19th century Australia

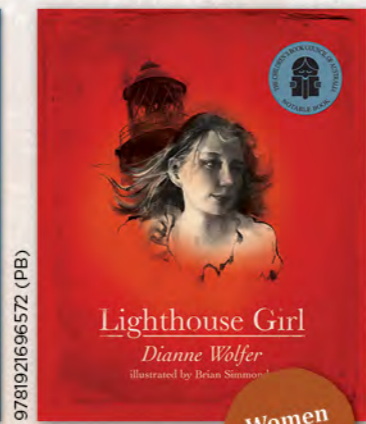
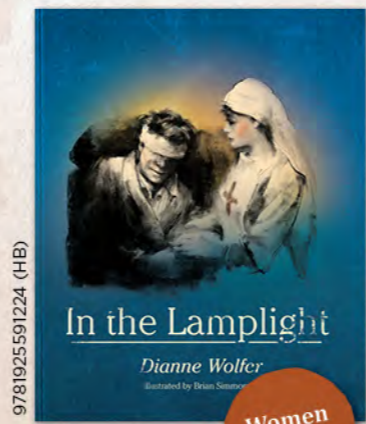


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Stolen Generations

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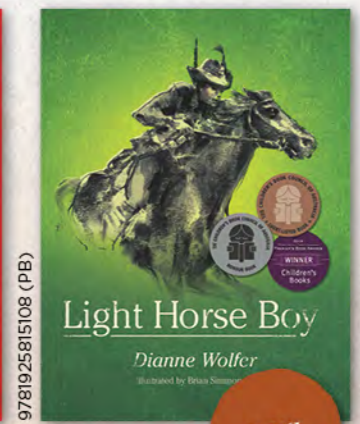


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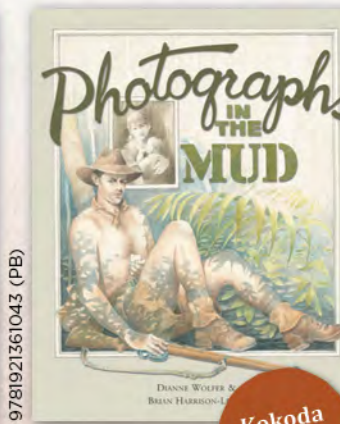
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Women and war



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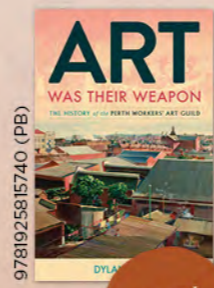
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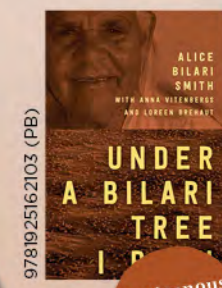
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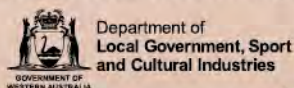
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



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