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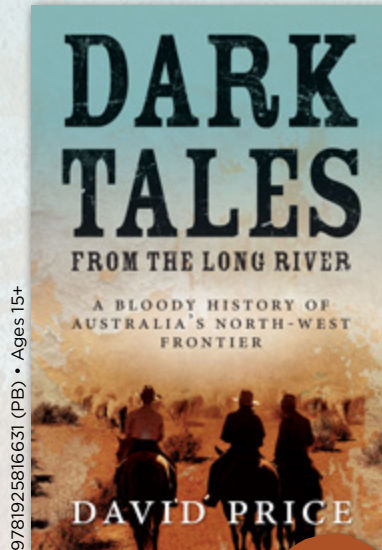
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# AUSTRALIAN HISTORY

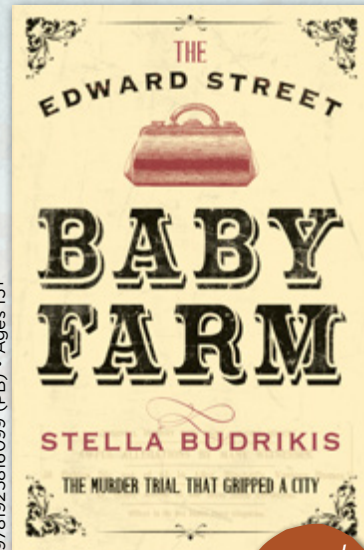
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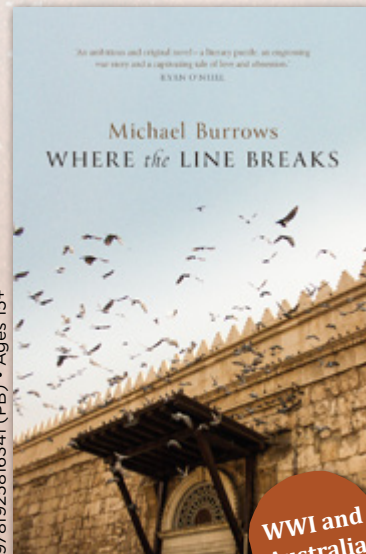
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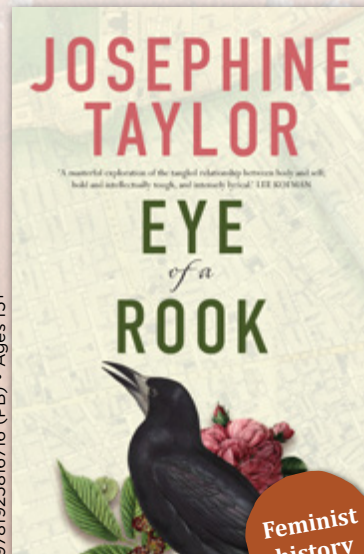
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## THE KEY

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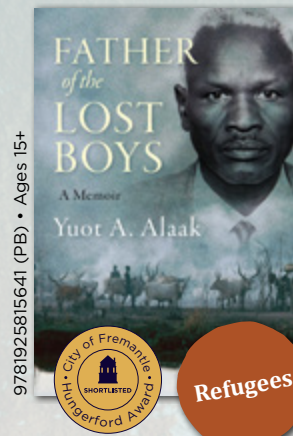
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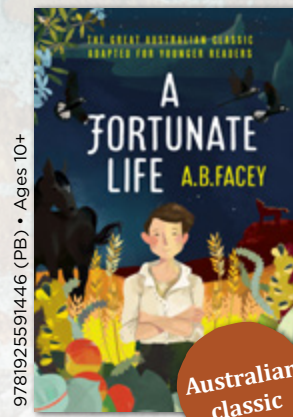


e 2

### FATHER OF THE LOST BOYS YUOT A. ALAAK

A son's true story about his father, Mecak Ajang Alaak, a teacher who in 1989 assumed command of 20,000 of the Lost Boys of South Sudan during the second Sudanese Civil War, and – enduring attack, starvation and extraordinary hardship – led them to the safety of a refugee camp in Kenya.

Refugees

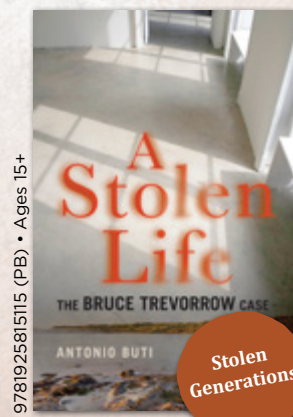


e 3

### A FORTUNATE LIFE FOR YOUNGER READERS A.B. FACEY

Despite enduring unimaginable hardships, Bert Facey always saw his life as fortunate. First sent to work at age eight, he lived the frontier life of a jackaroo before surviving Gallipoli and raising a family in the Depression years. This story, which has been specially adapted for young readers, is a true Australian classic.

Australian classic



e 1

### A STOLEN LIFE: THE BRUCE TREVORROW CASE ANTONIO BUTI

The true story of the only successful case made against an Australian state by a member of the Stolen Generations.

Stolen Generations

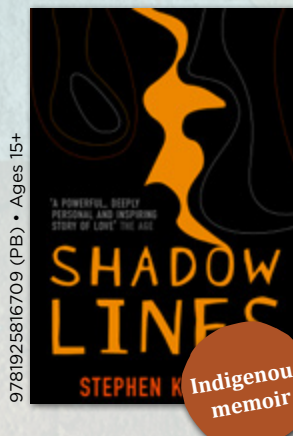


e 3 4

### KATHLEEN O'CONNOR OF PARIS AMANDA CURTIN

Amanda Curtin faces her own questions about life and of art, as she embarks on a journey in the footsteps of Kathleen O'Connor, a celebrated Australian artist who, despite the impact of war and loss, worked and exhibited in Paris for over forty years.

Art and WWII

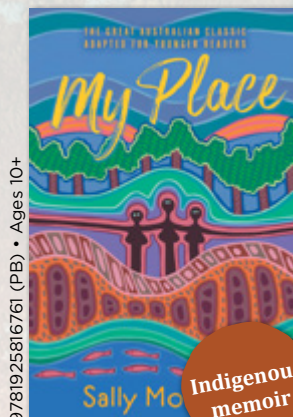


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### SHADOW LINES STEPHEN KINNANE

In this award-winning literary classic, Stephen Kinnane has written a deeply personal story of two remarkable people who fell in love, and of a vibrant, resilient Aboriginal community that flourished in the heart of Perth.

Indigenous memoir

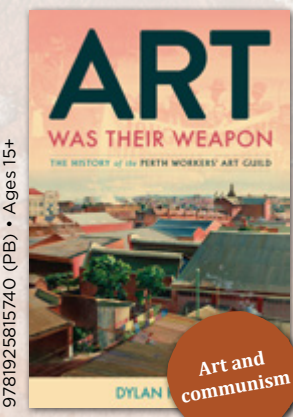


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### MY PLACE FOR YOUNGER READERS SALLY MORGAN

Sally Morgan's rich and moving work is perhaps the best loved biography of Aboriginal Australia ever written. Adapted for younger readers the story retains all the charm and power of the original.

Indigenous memoir



e 3 4

### ART WAS THEIR WEAPON: THE HISTORY OF THE PERTH WORKERS' ART GUILD DYLAN HYDE

The Workers' Art Guild was a political force and influential cultural movement of the 1930s and 1940s. Police and intelligence arms kept close tabs on the Guild and its members, jailing some and intimidating many others prior to and during the period of the banning of the Communist Party in Australia.

Art and communism



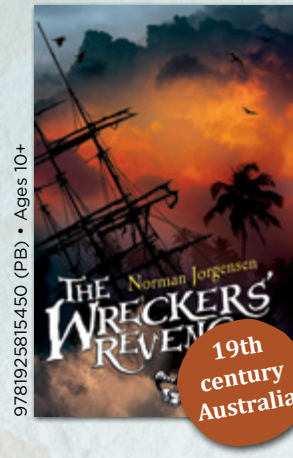
e 3 4

### NORA HEYSEN: A PORTRAIT ANNE-LOUISE WILLOUGHBY

Hahndorf artist Nora Heysen was the first woman to win the Archibald Prize, and Australia's first female painter to be appointed an official war artist. Her works appear in galleries around Australia. Extensively researched, *Nora Heysen: A Portrait* is the first biography of the artist.

Art and WWII

## HISTORICAL FICTION FOR YOUNG READERS

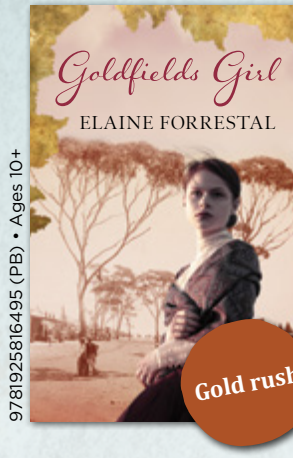


e 2

### THE WRECKERS' REVENGE NORMAN JORGENSEN

Expelled from school, Red Read joins infamous smuggler Captain Black Bowen on a quest to find William Dampier's missing treasure in the vast wildness of the Indian Ocean.

19th century Australia

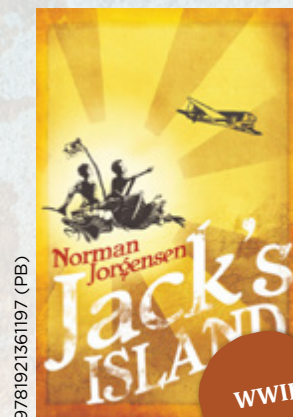


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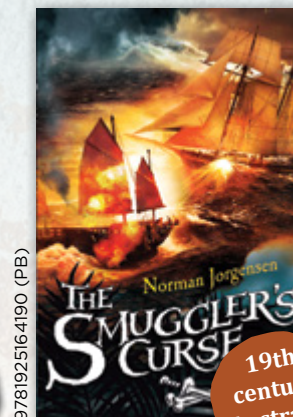
### GOLDFIELDS GIRL ELAINE FORRESTER

Set in 1892, this exciting new adventure is based on a true story of Clara Saunders a pioneering 14-year-old who moved to outback Australia during the gold rush.

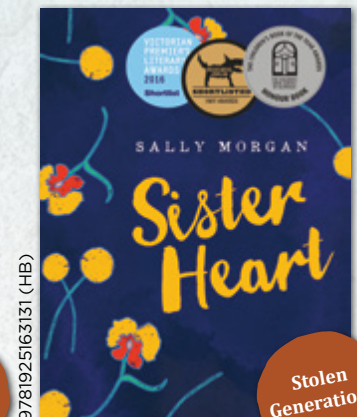
Gold rush



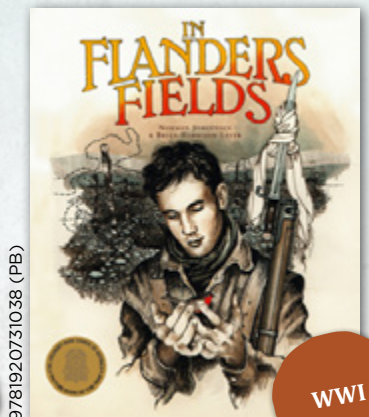
WWII



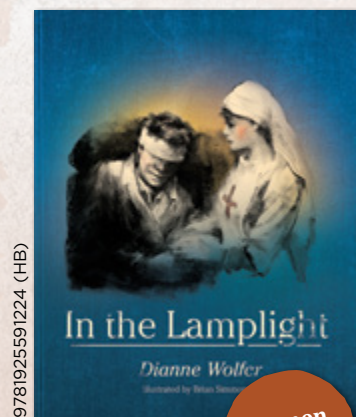
19th century Australia



Stolen Generations



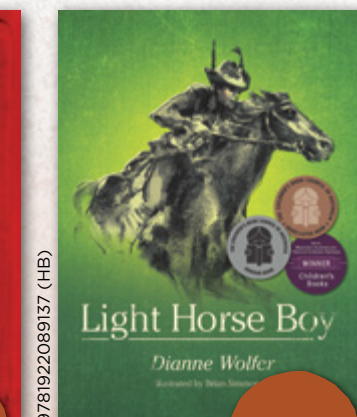
WWI



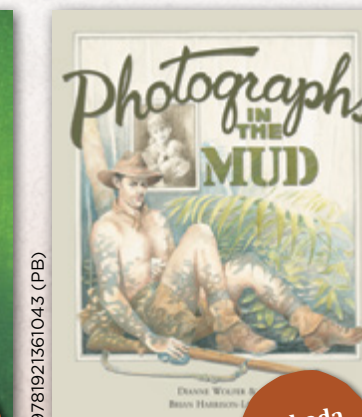
Women and war



Women and war

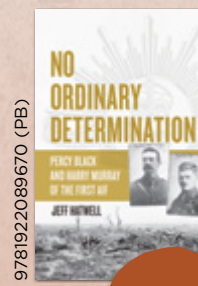


WWI



Kokoda track

## MORE TRUE STORIES



WWI



Women and war



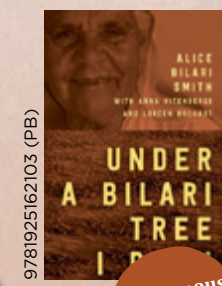
Women and war



Australian holocaust survivors



Indigenous oral history



Indigenous oral history