



QHTA Historical Writing Competition 2020

The Competition

Students in Years 7-12 in Queensland and the Northern Territory are invited to submit an essay or other historical writing (e.g. a report, diary entry, newspaper article, feature article) based on research or an independent source investigation (Years 11 and 12 only) that fits the following categories, conditions and criteria.

Categories

- | | |
|-------------------|--|
| 1. Year 7 | 400-500 words |
| 2. Year 8 | 500 – 800 words |
| 3. Year 9 | 700-1000 words |
| 4. Year 10 | 800-1200 word |
| 5. Year 11 | <i>Ancient History*</i>
1500 – 2000 words |
| 6. Year 11 | Modern History
1500-2000 words |
| 7. Year 12 | <i>Ancient History*</i>
1500 – 2000 words |
| 8. Year 12 | Modern History
1500 – 2000 words |
| 9. Year 11 or 12 | <i>Ancient History*</i>
1500 – 2000 words
Independent Source Investigation |
| 10. Year 11 or 12 | Modern History
1500 – 2000 words
Independent Source Investigation |

***Please note:** The Ancient History categories may include submissions on a topic of Medieval History as defined by the relevant syllabuses.

Prizes

Prizes for the year level categories are:

- **1st place** \$150
- **2nd place** \$75
- **3rd place** \$50

The judges may also award Highly Commended Certificates in each category.

Additionally, the following prizes will be awarded:

1. **The best essay on the theme of Aboriginal and Torres Strait Islander History**
(any year level with appropriate word length)
Prize - \$150
2. **Human Rights and Civil Liberties Topic**
Years 7-10 (length as relevant to year level)
Prize - \$150
3. **Human Rights and Civil Liberties Topic**
Years 11 and 12 (1500-2000 words)
Prize - \$200
4. **The R D Milns Award for the best research-based historical writing on a topic from Ancient or Medieval History.**
Prize - \$200
5. **The Russell Cowie Award for the best research-based historical writing on a topic from Modern History.**
Prize - \$200

The Conditions

- Entries must be received by Friday 18 September 2020.
- The word lengths, which include quotations, listed above. Longer entries will not be read.
- Schools may submit no more than three entries in each category. In instances where more than three entries are submitted, the first three received will be used.
- Independent Source Investigation entries should adhere to the specifications required by the QCAA, for the assessment instrument of the same name.
- A student may not submit more than one entry per category.
- The submission must NOT include any teacher corrections or comments.
- The judges may decide NOT to award prizes in any given category.
- All decisions of the judging panel are final and no correspondence will be entered into.
- Entries:
 - are to be submitted online in PDF and to competitions@qhta.com.au
 - must clearly identify the question or hypothesis and include consistently formatted references and a bibliography using a recognized system.
 - must include a title page/entry form (See attached) and a signed Student Declaration.
 - must specifically identify the word length (including quotes) of the entry.
- The digital file must be clearly named including the Year level, student name and school – in that order. For example, "Year 9 Jane Smith Queensland State High School".

Criteria

Relevance

The entry must address the stated question or hypothesis and be historical – in that it addresses issues concerned with causes or consequences and/or change and continuity in human affairs over an identified time period.

Content

The entry must deal with appropriate historical facts, concepts and opinions. It should be free from factual errors and unsupported assertions.

Research

There should be considerable evidence of the student's own substantial reading about the topic from an appropriately comprehensive range of sources. In Years 11 and 12, this should include both primary and secondary sources. The manner of referencing and the format of the bibliography must be consistent, accurate and appropriate to the genre and must follow the conventions of the chosen style. The student must demonstrate an understanding of the purpose and relevance of referencing.

Critical use of sources

The student must use evidence in a manner that displays her/his ability to critically and effectively analyse, interpret, evaluate and synthesise sources in the process of addressing the stated question/hypothesis.

Communication

The entry should be a logical, cohesive and fluently developed response which follows the widely accepted conventions of the chosen genre. The language used must reflect an appropriate level of sophistication and be free from mechanical errors.

Thanks to our sponsors:

- Major sponsor and Aboriginal and Torres Strait Islander History prize – IEU Qld and NT
- Junior and Senior Human Rights and Civil Liberties Prizes – Qld Council for Civil Liberties



**The Queensland History Teachers' Association
Historical Writing Competition 2020
for Queensland and Northern Territory Schools**



Student Name:

Student Year Level:

Word Length (including quotes):

Question/ Hypothesis:

School:

School Address:

Name of Principal:

Teacher:

Contact Person:

Telephone:

Submitting email address:

Categories (Please tick)

- | | | |
|--|--|--|
| <input type="checkbox"/> 1. Year 7 | <input type="checkbox"/> 7. Year 12
Ancient History | <input type="checkbox"/> Aboriginal and
Torres Strait Islander
History |
| <input type="checkbox"/> 2. Year 8 | <input type="checkbox"/> 8. Year 12
Modern History | <input type="checkbox"/> Human Rights and
Civil Liberties Topic
Years 7-10 |
| <input type="checkbox"/> 3. Year 9 | <input type="checkbox"/> 9. Year 11 or 12
<i>Ancient History*</i> | <input type="checkbox"/> Human Rights and
Civil Liberties Topic
Year 11 and 12 |
| <input type="checkbox"/> 4. Year 10 | <input type="checkbox"/> 10. Year 11 or 12
<i>Modern History*</i> | |
| <input type="checkbox"/> 5. Year 11
Ancient History | | |
| <input type="checkbox"/> 6. Year 11
Modern History | | |

** Independent Source Investigation*

Student Declaration

I hereby declare that this submitted entry is the original work of the entrant, to the extent that no more than usual guidance was provided by others.

I understand that all decisions of the judging panel are final and no correspondence will be entered into.

I also understand that QHTA reserves the right to publish entries and, if my entry is chosen, I give permission for this.

Student's Signature

**Teacher's or Parent's/Guardian's
Signature**